



BIOGRAPHY

Tim Ellis is not only the sole Australian ever to sit on the Jury at The FISM World Championships of Magic, he's considered by his peers to be one of the most creative and entertaining magicians in the world.

Known within the magic industry as *"The genius from downunder"*, Tim is in constant demand to perform at corporate events, but also to lecture at magic conferences and seminars all over the planet.

In 2006 the highly regarded *'Dictionnaire de la Prestidigitation'* was released and Tim was one of only two living Australian magicians to be included in this world history book of magic spanning the centuries – along with Orson Welles, Houdini, David Copperfield and Siegfried & Roy.

In the book *'Deceptions Downunder'*, magic historian Brian McCullagh said *"Tim Ellis is a commercial success, supports organized magic to the hilt and is a fervent supporter of "Magic Downunder". His contributions to magic in Australia cannot be measured."*

Teller, of **Penn & Teller**, said *"He generously nurtures all sorts of magic and has the mind of an evil elf!"*

Since being given a magic set by his grandfather when he was 10 years old, Tim has breathed new life into the ancient art with his delicious blend of comedy and hyperactive spontaneity. His uniquely interactive approach instantly bonds him to audiences of all ages and nationalities and has taken him from the Crown Casino, Melbourne, to the Riviera Casino, Las Vegas, from the Sullivan St Playhouse, Broadway, to Le Double Fond, Paris, from theatre seasons in Hong Kong to multiple seasons at Hollywood's famous Magic Castle.

He has won more awards for his mind-blowing magic than any other Australian in history including *'Best Stage Magician in Australia'*, *'Best Close up Magician in Australia'*, and voted *'Most Valuable Participant'* and the FFFF Invitation Only Close Up

Magic Convention in New York. He also holds a Guinness World Record for the longest non-stop magic show ever... 75 hours!

His life has been a roller coaster ride of magical adventures. Tim has been buried alive, escaped from a wooden crate at the bottom of the Yarra River, freed himself from straitjackets hundreds of feet above city streets, and driven a \$100,000 sports car while blindfolded.

He has published magic magazines, produced magic conferences and seminars, consulted for film and television, run several magic schools, appeared in a variety of movies, been profiled in several books, produced a television variety series, released over twenty DVDs, and he even owned and ran the iconic Bernard's Magic Shop for several years.

Recently, Tim was diagnosed as having Asperger's Syndrome, and he explores the positives and negatives of the condition in an autobiographical one-man show '*AspyCadabra*' as well as working with Swinburne University on their ongoing project '*Aspergion*'.

His latest project is his top-secret magic venue, 'The Laneway Theatre'.

Tim is currently the Artistic Director of the hugely successful 'Melbourne Magic Festival' and lives in a converted broom factory in inner Melbourne with two rainbow lorikeets Sir Spectrum Sparks and Jackie the Bandit. He plays poker in his spare time.



You can read more about Tim [here at Wikipedia](#)

AWARDS AND HONOURS

Excellence in Magic Award – For ten years with the Melbourne Magic Festival	2017
Guinness World Record (with team of Melbourne magicians) – World's Longest Magic Show, 85 hours	2016
Melbourne International Comedy Festival Award (for MagicSports) – Melbourne Magic Festival	2015
2nd Beijing Carnival of Magic Jury Member – Beijing, China	2014
FISM Asia Championships Jury Member – Davao, Philippines	2012
FISM Asia Championships Jury Member – Hong Kong	2011
FISM World Championships Jury Member – Beijing, China	2009
FISM Asia Championships Jury Member – Hong Kong	2007
FISM World Championships Jury Member – Stockholm, Sweden	2006
Nominated Lecturers of the Year (with Sue-Anne Webster) – The Magic Castle, Hollywood	2005
Guinness World Record (with team of Melbourne magicians) – World's Longest Magic Show, 75 hours	2004
FISM World Championships Jury Member – Den Haag, Netherlands	2003
Most Valuable Participants (with Sue-Anne Webster) – Fechter's Finger Flicking Frolic, New York	2001
Second place, Close Up Magic – FISM World Magic Championships – Yokohama, Japan	1994
Special Prize of the Jury – FISM World Magic Championships – Lausanne, Switzerland	1991
Best Stage Magic in Australia – National Australian Magic Convention	1990
Best Trick – National Australian Magic Convention	1990
Best Close Up Magician – Ballarat Magic Convention	1989
Best Close Up Magician – Newcastle Magic Convention	1989
Best Close Up Magician – Adelaide Magic Convention	1989
Best Card Magician – Adelaide Magic Convention	1989
Best Close Up Magician in Australia – National Australian Magic Convention	1986
Best Trick – National Australian Magic Convention	1986
Teenage Champion Magician of Australia – National Australian Magic Convention	1980
Harmony Trophy – Magic Circle of Victoria	1979
Ron Kreyt's Shield for Close Up Magic – Magic Circle of Victoria	1978
Improver's Trophy – Magic Circle of Victoria	1978
Librarian's Trophy – Magic Circle of Victoria	1978
Harmony Trophy – Magic Circle of Victoria	1978

STAGE MAGIC SHOWS

These Are A Few of My Favourite Tricks The Melbourne Magic Festival	2024
The Magic Box The Laneway Theatre	2024
The Mad Hatter's Magical Tea Party The Melbourne Magic Festival	2023
Dreamers The Laneway Theatre	2023
MagicSports: Whose Trick is it Anyway? The Melbourne Magic Festival	2022
The Magic Menu Live The Laneway Theatre	2022
MagicSports vs Theatresports The Melbourne Magic Festival	2021
The Laneway Theatre Experience The Laneway Theatre	2021
The Melbourne Magic Festival Gala Show (ZOOM) The Melbourne Magic Festival	2020
A Night At The Laneway Theatre (ZOOM) The Laneway Theatre	2020
The Magic Menu (ZOOM) The Laneway Theatre	2020

Out of Nothing. Something The Laneway Theatre	2020
The Mad Hatter's Magical Tea Party The Melbourne Magic Festival	2019
As Seen On TV The Melbourne Magic Festival	2019
MagicSports The Melbourne Magic Festival	2019
Astonishment The Laneway Theatre	2019
Aspycadabra The Laneway Theatre	2019
The Late Night Comedy, Magic and Something Ellis Hour The Melbourne Magic Festival	2018
World of Wizards The Melbourne Magic Festival	2018
MagicSports The Melbourne Magic Festival	2018
Spellbinder The Laneway Theatre	2020
Pure Magic The Laneway Theatre	2017
Professor Googalfitz Explains It All The Melbourne Magic Festival	2017
This Is Magic! The Melbourne Magic Festival	2017
MagicSports The Melbourne Magic Festival	2017
In Dreams The Melbourne Magic Festival	2016
This Is Magic! The Melbourne Magic Festival	2016
MagicSports The Melbourne Magic Festival	2016
The Mad Hatter - Return to Wonderland The Melbourne Magic Festival	2015
Full House The Melbourne Magic Festival	2015
The Parlour of Prestidigitation The Magic Castle, Hollywood, USA	2014
Immaculate Deceptions Bally On High Festival	2014
Magic vs Music – The Audience Always Wins The Melbourne Magic Festival	2014
1 Defining Moment The Melbourne Magic Festival	2014
Theme Park Show Happy Valley - China	2013
In Dreams	2013

The Melbourne Magic Festival	
As Seen On TV	2013
The Melbourne Magic Festival	
The Mad Hatter's History of Hattery	2013
The Melbourne Magic Festival	
The Mad Hatter's Magical Tea Party	2012
The Melbourne Magic Festival	
Timeless Magic	2012
The Melbourne Magic Festival	
Once Upon A Time	2011
The Melbourne Magic Festival	
Something About Needles & Razorblades	2011
The Melbourne Magic Festival	
Something About Needles & Razorblades	2011
The International Magic Experience – Las Vegas	
Escape From Reality	2010
The Melbourne Magic Festival	
Illusionarium 2010	2010
The Melbourne Magic Festival	
Wow Magic On Earth	2010
Hong Kong Theatre Tour	
Two Out Of A Hat	2010
Northcote Kids Festival	
Ellis In Wonderland	2009
The Melbourne Magic Festival	
Aspycadabra	2009
The Melbourne Magic Festival	
Something About Needles and Razorblades	2008
The Melbourne Magic Festival	
The Wizards of Aus	2008
The Melbourne Magic Festival	
Something About Needls and Razorblades	2008
The Melbourne International Comedy Festival	
Illusionarium	2008
The Melbourne International Comedy Festival	
Poker In The Face	2007
The Melbourne International Comedy Festival	
The Close Up Gallery	2005
The Magic Castle, Hollywood, USA	
Lee Eun-Gyeol's Magic Concert	2004
Seoul, South Korea	
Ellis & Webster	2004
Luna Park	
Cunning Stunts	2000
The Melbourne International Comedy Festival	
Magic Unlimited's Best Show Ever	2000
Schools Tour	
Dreams and Illusions	1998
Capers Dinner Theatre	

International Stars of Magic Burswood Casino, Perth	1995
Pure Magic Schools Tour	1994
Dreams and Illusions Pitrone's Cabaret Restaurant	1993
The Palace of Mystery & The Parlour of Prestidigitation The Magic Castle, Hollywood, USA	1992
Dreamweaver Schools Tour	1991
Pure Magic The Melbourne Art Centre	1990
Cunning Stunts The Comedy Cafe	1989
The Parlour of Prestidigitation The Magic Castle, Hollywood, USA	1989
The Greatest Show at the Show The Royal Melbourne Show	1989
Spellbinder Schools Tour	1989
Spellbinder Season at Expo 88 - Brisbane	1988
The Palace of Mystery The Magic Castle, Hollywood, USA	1988
Illusion – The Ultimate Fantasy Caulfield Arts Centre	1987
Magic Unlimited Schools Tour	1985
Star Magic Schools Tour	1982
The Magic Club Touring Show	1981

ACTING ROLES

Selling St Nicholas St Nicholas – Salvo Studios – Short Film	2014
This Christmas Night Narrator – Salvo Studios – Animated Short Film	2014
Emmaline Rabbit Chimpanzee – Salvo Studios – Animated Short Film	2012
Walter Wants Wings Bernard – Salvo Studios – Animated Short Film	2012
Holy Spirit Please Clerk – Salvo Studios – Short Film	2011
Two Trees Narrator – Salvo Studios – Animated Short Film	2010

Matching Jack Magicians Assistant – Director Nadia Tass – Feature Film	2010
My Life Mr Rickson – Orsino Images –Short Film	2006
Speed Dating 101 Host – Orsino Images –Short Film	2005
Discount Ace Discount Ace – Bayswater Bulk – TV Commercial	1990
The Wind in the Willows The Australian Shakespeare Company – Melbourne Botanical Gardens	1987
The Royal Hunt of the Sun Young Martin – Heidelberg Theatre Company	1982

GUEST LECTURER AND ARTIST

The Taiwan Magicians Association Guest Performer and Compere	2023
The Pacific Coast Association of Magicians Online Guest Artist	2020
The International Brotherhood of Magicians Online Lecturer	2020
The Taiwan Magicians Association Guest Performer and Compere	2019
The Pacific Coast Association of Magicians Guest performer	2018
Secret Sessions South Africa Guest Performer and Lecturer	2017
The Taiwan Magicians Association Guest Performer and Compere	2016
Maga Banga Magic Festival - Bangkok Guest Performer, Lecturer and Jury Member	2014
2nd Beijing Carnival of Magic Guest Performer, Lecturer and Jury Member	2014
Fechter's Finger Flicking Frolic – New York Guest Performer	2014
The Magic Castle - Hollywood Lecturer	2014
TAMA Magic Fan Meeting - Japan Guest Performer and Lecturer	2013
The Taiwan Magicians Association Guest Performer and Lecturer	2013
The Bangkok Magic Extravaganza Guest Performer, Lecturer and Jury Member	2013
Asian Magic Association – Davao City, Philippines Guest Performer and Lecturer	2012
China College Magic Convention - Beijing	2012

Guest Performer and Lecturer	
Asian Magic Association – Hong Kong Guest Performer and Lecturer	2011
GeniiCon – Sydney, Australia Guest Performer and Lecturer	2011
The International Magic Experience – Las Vegas, USA Guest Performer and Lecturer	2011
Canadian Association of Magicians Guest Performer and Lecturer	2010
Fechter’s Finger Flicking Frolic – New York Guest Performer and Lecturer	2010
Malaysian Magic Festival Guest Performer and Lecturer	2010
Asian Magic Association – Hong Kong Guest Performer, Lecturer and Jury Member	2007
FISM World Magic Championships – Stockholm, Sweden Guest Performer, Lecturer and Jury Member	2006
Cape Cod Conclave – Boston Guest Performer, Compere and Lecturer	2005
Fechter’s Finger Flicking Frolic – New York Guest Performer and Lecturer	2005
The Battle of the Magicians – Columbus, Ohio Guest Performer and Lecturer	2005
Merlin’s Close Up Magic Invitational - Ballarat Guest Performer and Lecturer	2005
The New Zealand Convention of Magicians Guest Performer and Lecturer	2004
FISM World Magic Championships – Den Haag, Netherlands Guest Performer, Lecturer and Jury Member	2003
Winter Carnival of Magic - Tennessee Guest Performer, Compere and Lecturer	2003
USA Lecture Tour Over thirty lectures throughout America	2003
Society of American Magicians Convention – Las Vegas Guest Performer and Lecturer	2003
MagiFest – Columbus, Ohio Guest Performer and Lecturer	2002
South African Magic Championships Guest Performer and Lecturer	2002
Fechter’s Finger Flicking Frolic – New York Guest Performer and Lecturer	2002
World Magic Seminar – Las Vegas Guest Performer and Lecturer	2002
World Lecture Tour Over thirty lectures worldwide	2002
Cape Cod Conclave – Boston Guest Performer, Compere and Lecturer	2001
Fechter’s Finger Flicking Frolic – New York Guest Performer and Lecturer	2001

The Battle of the Magicians – Columbus, Ohio Guest Performer and Lecturer	2001
Society of American Magicians Convention - Milwaukee Guest Performer and Lecturer	2000
European Lecture Tour Over a dozen lectures throughout Europe	2000
FISM World Magic Championship – Dresden, Germany Guest Performer	1997
The International Brotherhood of Magicians Convention – Salt Lake City Guest Performer and Lecturer	1992

PUBLISHED WORKS

<i>iDrop</i> Trick – Vanishing Inc	2020
<i>Locked</i> by Jim Kleefeld Hardcover book – contributor	2016
<i>The Bammo Ten Card Poker Deal Dossier</i> by Bob Farmer Hardcover book – contributor	2015
<i>Who is Magic Babe Ning?</i> by Ning Cai Paperback book - contributor	2014
<i>The Six Card Rap</i> Trick – Hocus Pocus	2013
<i>Timeless Magic</i> Hardcover Teaching Book	2011
<i>Magic's Most Amazing Stories</i> by Ivan Amodei Paperback book - contributor	2010
<i>Bamboozlers Vol 3</i> by Diamond Jim Tyler Paperback book - contributor	2007
<i>Deception Downunder</i> by Brian McCullagh Hardcover Magic History Book – Tim profiled	2007
<i>Ellis & Webster's Cunning Stunts</i> Bar Bet DVD	2006
<i>Ellis & Webster's Most Amazing Magic Vol 1 & Vol 2</i> Performance DVDs	2006
<i>Dictionnaire de la Prestidigitation</i> by Jean de Merry & André Ciocca Hardcover Magic History Book – Tim profiled	2006
<i>The Tim Card Poker Deal</i> Trick	2005
<i>The Six Card Rap</i> Music CD single – with bonus dance mix	2004
<i>Ellis in Wonderland</i> Teaching DVD	2004
<i>24 Years of Living Next Door to Ellis</i> Teaching DVD	2004
<i>Runaround Sue</i>	

Teaching DVD	2004
<i>Eun Gyeol Lee's Book of Magic</i> Paperback book – contributor (First magic book ever published in Korean)	2004
<i>The Two of Us</i> Paperback book published by The Age – featured chapter	2002
<i>24 Years of Living Next Door to Ellis</i> Lecture Notes	2001
<i>Runaround Sue</i> Lecture Notes	2001
<i>AMM 2000</i> Australian Monthly Magazine – Editor and Publisher	2000
<i>Ellis in Wonderland</i> Lecture Notes	2000
<i>Wizards of Aus - Exposed</i> Calendar – Publisher/Editor	1998
<i>The Bernard's Video Teaching Series</i> Set of 18 instructional videos - Producer	1993-1995
<i>Cunning Stunts</i> Teaching Video	1993
<i>The Magic Circular</i> In House Magazine of the Magic Circle	1992
<i>The Secret Diary of Tim Ellis</i> Lecture Notes	1992
<i>Australian Magic Monthly</i> National Magic Magazine – Editor and Publisher	1989-1998

ALSO

Bernards Magic Shop – Australia's Oldest Magic Shop - Owner 1992 to 1997

Regular Columnist – Genii, Aladin & Inovator, Vanish, The Magic, MUM, MagicSeen, and Magic Magazine

Media – Appeared on over 150 TV shows and in hundreds of newspapers and magazines

Creator – MagicSports. Improvised magic games for magicians based on TheatreSports

Magic Consultant – TV commercials, TV series, Feature films and theatre productions

TV Producer – The Catchpenny Club (Ch31), Magical Mystery Tour (NHKTV Japan)

Event Producer – Four National Magic Conventions, Moomba's World of Magic, Flicking Fingers Australian Tour, Taylor's Weekend of Magic Melbourne, Sunday Showcases, Melbourne's Magic Nights, Late Night Magic at Mietta's, Magic Week, The Halloween Spooktacular, The Melbourne Magic Festival, Magicians At Work.

Founder/Teacher – Magic Unlimited's Magic School, Bernard's Junior Magicians, TAFE Magic Course

Escapologist – Suspended Straitjackets, Buried Alive, Locked Trunk in River

Mentor – Aspergion Project at Swinburne University exploring Asperger's Syndrome

Impro – Student of Impro Melbourne

Magician – Corporate and private events, trade launches and cruise ships, worldwide

MEMBERSHIPS

Australian Institute of Magic – Current President

The Magic Circle of Victoria – Past Member

TESTIMONIALS

Tim is one of the world's best magicians - he will deliver professional service and out of the box thinking.

- **Paul Romhany, Editor Vanish Magazine**

Tim Ellis is a world-class entertainer with experience and creativity that are second-to-none. I brought Tim to New Zealand as a headliner for the 29th International New Zealand Magicians Convention. Tim's lecture and performances were a smash hit. Tim should be your go-to guy for magical entertainment.

- **Mick Peck, New Zealand**

Classic flabbergasting.

- **Broadsheet**

This bloke crushed it with his tender playfulness. He doesn't carry the bravado some magicians do. Nor the elaborate theatre and magic toys. But what he does have is an absolute love for magic. A child-like wonder for the silliness and wonder that his tricks can bring. A wonderful sense of him just wanting to inject joy into the world. And so, I left feeling warm and fuzzy about this man's life. His way of adding spark to the world.

- **Trip Advisor.**

I'd just like to say a huge thank you for hosting our Awards Night. The feedback we received about you was fantastic! You were extremely entertaining, and you kept people's attention throughout the night (which with that crowd it's almost impossible to do at times). Definitely looking forward to hopefully having you at our future events!

- **Harvey Norman**

I've seen Tim perform for large corporate events as well as more intimate private parties. His clients couldn't have been more pleased. Tim is a superb showman, his material is always business- and family-friendly, and his magic is astounding.

- **Tom Ogden, Hollywood**

Tim is a powerhouse in the magic industry. His reputation as an extraordinary performer & magic promoter are known worldwide. What makes him so successful is that he exceeds the audience's expectations and does it with style.

- **Marshall Magoon, San Francisco**

As a performer he is excellent, creative, inventive and a whole lot of fun for his audiences. He is also widely known and respected, not just in his home land of Australia but worldwide. Which is why so many other magicians and entertainers often seek his advice and opinions. I know I did when I came to visit there in Melbourne a few years back. Tim made me feel welcome and valued. Just as he makes his audiences feel when they see him perform. In short you're in good hands if you work with him, work for him or hire him to work for you.

- **Sylvester the Jester, Los Angeles**

Tim has an international reputation as more than a magician, M.C., and entertainer of world class cred. He is also a brilliant inventor, thoughtful essayist, defender of the art, very, very funny, and a must see. Among the world's best.

- **Marc Salem**

Tim is the consummate showman, and I cannot imagine how anyone could walk away anything other than gobsmacked.

- Trip Advisor

Our students were entertained and delighted by Timothy's magic show. Timothy demonstrated consummate professionalism as he stunned the class with a number of incredible tricks. He even shared some behind-the-scenes secrets from the world of magic. This magical visit has inspired our students to continue practicing their magic trick skills for their own talent show.

- Killester College

I had the pleasure of watching your show while on a cruise with Royal Caribbean. It was the first time I had seen a magic show in person, not on TV and not a street magician. I was blown away. I've seen musicals, concerts, plays and comedians and nothing I had seen previously compared to your show. It was brilliant. I've watched TV specials on magicians and they often mention the joy they get seeing adults believe in magic again, as they did as children. I now know I never really understood what they meant. I walked away amazed and believing in magic like I was a kid again. I annoyed the hell out of my girlfriend with my excitement afterwards, I couldn't stop talking about your show. It was the best show of the cruise and one of the best I've ever seen. Thank you so much for the experience.

- Royal Caribbean, Legend of the Seas

A true professional, Tim Ellis not only performed wonderful magic tricks, he took everyone on a journey with his story telling and interaction with the audience. The online show was magnificent and all the students were spellbound by Tim's performance.

- Haileybury College

The audience was loud in their praise – “Best Show of the Year”.

- Alexander Theatre

The crowd was in awe of Tim, he is an amazing performer and his personality just tops it off. Well done!

- SPS Corporation

An absolute hot favourite with our group!

- Coles Myer

Excellent... Feedback has been excellent from both staff & clients.

- ANZ Investment Bank

Amazing performance which held us spellbound and wishing for more.

- Kenworth Trucks

I have to say your show was just sensational!!! I am challenged every year to select great entertainment for our national sales conference. I didn't think I could top the act I chose last year, but you just blew that away. I don't let anybody know what I've chosen for the night, so there's always great expectation and in every way you surprised, engaged and thoroughly entertained our team. The trunk illusion is absolutely magnificent and the roving “up close magic” after the show just capped it all off beautifully. Our team are still talking about it and I don't know how I can beat that next year. Well done – GOLD.

- Mainfreight

What a great idea! Everyone had a ball and really enjoyed the difference the entertainment that this provided. He was brilliant.

- Entrepreneur's Organisation

How wonderful! An entertainer who is more concerned with the needs and objectives of the client than maintaining his own 'artistic licence'. Tim's performance and skill as an MC dovetailed perfectly with what our function was all about.

- SSL Leisure

Your skill in weaving together all of the elements of the theme with a professional and polished performance entertained and delighted the audience throughout the evening.

– **Australian Society of CPAs**

That is just brilliant... Oh golly, I just can't believe that!

- **Kerri-Anne Kennerley, Nine Network Australia**

I'm delighted to count Tim Ellis among my friends. He generously nurtures all sorts of magic and has the mind of an evil elf!

- **Teller (Of Penn & Teller)**

One of the most astonishing things I've witnessed in a long, long time.

- **Matt Field, Monday Night Magic, New York**

Amazing – vibrant, quick and funny – he worked superbly with the audience. Exactly what we wanted.

- **Sam Corbett, Melbourne Business School**

We are curious to know how you chose Fred to come up on stage. He played his part well and you had tears rolling down cheeks with your performance. Thank you, thank you, thank you.

- **Marie Peevers, OMEP Organising Committee**

I could have watched your tricks for hours... even days!

– **New Zealand Law Society**

Freaky stuff – we were totally stumped!

– **Radio JJJ Breakfast Team**

Excellent! Like a great illusionist he kept us enthralled all night and with the added dimension of humour, a very entertaining evening!

– **Stihl**

The group were absolutely impressed and totally spellbound for the entire performance. I have spoken to most of the participants since the event and they are still talking about the illusions. The combination of the strolling magic during the pre-dinner drinks and the performance later worked extremely well from an organiser's perspective. Your presentation was thoroughly professional, entertaining and in many ways absolutely unbelievable.

- **Richard Lambert, Bus Association Victoria**

Very entertaining dinner show. I laughed so much, I cried.

- **Stephen Shepherd, Recruitment & Consulting Services Association**

Professionalism exemplary. I was particularly impressed at the way our key messages were always incorporated in their interaction with customers and the way they managed to channel traffic to our stand. The close-up magic was a winner with customers and we received many positive comments.

- **Fiona Palmer, Gilead Sciences**

Tim Ellis was the big hit of the night with his incredible magic. He did a lot of card tricks that were just astonishing!

- **Fiona Scott-Norman, InPress Magazine**

On several occasions I have seen Tim Ellis bring an audience to complete pandemonium. He is an exceptional comedy magician and I love his work.

- **Eugene Burger, Living Legend of Magic**

He walked on stage at FISM and did 3 minutes, tearing the place apart. We were in hysterics!" "As soon as I could find him I signed him to come all the way from Australia to do one three minute trick. This you don't want to miss.

- **Pete Biro, MAGIC Magazine, USA**

Your outstanding contribution to our very important annual client function last night, lifted a well organised, very enjoyable dinner dance at a high-quality venue to a superb entertainment experience. All of the people I spoke to during the evening were captivated by your skill and showmanship.

- **Jim Bailey, Bailey Shaw Executive Recruitment**

The soda can restoration was drop-dead magic. Rooms full of jaded magicians were exclaiming "NO!" and "NO WAY!" During the Saturday evening show, the row behind me made a comment (they were magicians) during the soda can restoration: "The man's a personal friend of Satan..." and it was meant as the highest compliment. I'm sure it would delight Tim.

- **Wayne Shipman, International Battle of Magicians, USA**

Thank you for contributing to the huge success of the 71st annual Columbus Magifest. Your fantastic close-up performances, your lecture, and your special masterclass all contributed to making this one of our best-ever Magifests. I would recommend you to anyone who would call to consider your performance. That recommendation includes other magic conventions and other performing venues. You did an outstanding job, were very easy to work with, and you have that special professional touch that pays attention to every detail. Again, thank you for the professional manner by which you conduct yourself and your stellar magical presentations.

- Jep Hostetler, Magifest Executive Director, USA

Tim performed some astounding card tricks. Sublimely, totally dumbfounding.

- Graeme Johnstone, Herald-Sun

Everybody was so impressed with your exceptional skills. Once again you left everyone in awe!

- Gis Marven, Marven Poultry

Tim Ellis is a true professional. He works the room leaving people amazed by his great skill and finesse. There were people wandering around after a meeting with him making comments such as, "How did he do that?", "Did you SEE that?", "I watched him so closely, and I still don't know how he managed it.

- Coles Myer

Your performance was outstanding and you certainly captured everyone in the Crown Casino Palladium. You were absolutely fantastic.

- Rod Fraser, Principal, Ivanhoe Grammar School

The staff and management were absolutely amazed by your incredible magic and remarked how you just blended with the crowd. We thank you for entertaining us with your amazing talent.

- Creative Visuals